

**Nut Point Centre**  
 Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury  
 Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha

The banner features four small images: a close-up of a violin, a field of colorful tulips, a close-up of a saxophone, and a scenic view of a park with trees and a path.

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The banner includes a small tree icon to the left of the Māori text.

**Piano Duets**  
**Alice Kuo and Veronica van der Knaap.**

Works by  
 Schubert, Brahms, Arensky, Bach  
 and others

**Saturday 17 April 7.30 p.m**

The poster features a close-up image of a grand piano with its lid open, set against a dark background.

**Christchurch City & Country Cottages**  
 Ōtautahi Tāone me Taiao Whares

Home Away From Home      [www.cccottages.net](http://www.cccottages.net)  
 Kāinga Mamao Tūārangi Mamao Kāinga

The logo features a stylized green house with a tree and a bird above it.

Programme  
[www.nutpoint.org](http://www.nutpoint.org)

# Programme

## First Half

### J.S Bach (1685-1750)

Sheep that safely graze, arrangement for pianoduet.

### F. Schubert( 1797-1828)

#### Allegro in A minor, D 947 "Lebensstürme"( Storms of life)

The title “storms of life” wasn’t Schubert’s. This work was written in May 1828, the last year of his life. It was eventually published in 1840 by Anton Diabelli, who thought up the name, presumably with an eye to the market. It has the weight and drama of the first movement of a sonata, opening with thunderous, emphatic chords – undeniably stormy – then skittering off with rushing accompaniment, and rapid scales passing between the four hands. Silences interrupt, like jerky, jumped grooves. The turbulent opening pages meet their obverse side in the serenity of a second subject given out in the manner of a distant chorale which leaves any notion of storms far behind.

### Arensky (1861-1906)

From 6 Children's Pieces:

1. Fairytale,
- 6.The crane.

### S.Rachmaninov ( 1873-1943)

From: 6 Pieces opus 11 for piano duet, no 3 :Russian Song.

### J. Brahms (1833-1897)

Hungarian Dances , bk 1, for piano duet.

No 9 in e minor, no 7 in A major, no 5 in f# minor.

## Refreshments, Curtesy of Nut Point Studio Cafeteria



## Second half

### F.Schubert.

From Divertissement à la hongroise in G Minor, Op. 54/D. 818 : March.

Fantasia in f minor.

The Fantasia in F minor by Franz Schubert, D.940 (Op. posth. 103), for piano four-hands (two players at one piano), is one of Schubert's most important works for more than one pianist and one of his most important piano works altogether. He composed it in 1828, the last year of his life, and dedicated it to his pupil Caroline Esterházy.

### J. Brahms.

Hungarian Dances, bk1, for piano duet.

No 1 in g min, no 3 in F maj., no 6 in D flat maj.

## Nut Point Centre/Music

### Loyalty Card Member

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(That’s only \$17 including supper/afternoon tea.)

Loyalty cards are excluded from charity events



For setting up your membership, email us on

[office@nutpoint.org](mailto:office@nutpoint.org)

or purchase your membership card at the Café area.